

Emmanuel Rémia's biography 2015

Emmanuel Rémia lives and works in Beauvais (in the North of the Parisian region), just next to the cathedral, where he settled up his workshop in 2005.

His artistic educational background starts at the Lycée Corvisart in Paris and continues at the regional school of Fine Arts of Beauvais and Rouen (North-West of France).

In 1994, his immersion in the world of labor is decisive. Within a familial carpentry company, of which he became co-president in 1996, he worked in different trades, helping in the realization of furniture.

The social dimension of what he defines as being a unique human adventure echoes in his artistic work. Now, he only sees it as a major element of his plastic research which he dedicates himself exclusively since 2011.

In his research of an interior spiritual landscape, the shamanic implications of Jackson Pollock, the books of Hermann Hesse and the poetry of Baudelaire are essentials to his development.

From 1992, his researches on forms take various directions, from classical techniques to material researches and through symbolism of forms. His approach will lead him to a "**figurative conceptual**".

Then, he starts working by using picture he chooses following the "micro expressions" they suggest him.

His interest for the **understanding of the human** and its **realistic expression** conducted him to take some interest at the works of Leonardo da Vinci, Gustave Courbet, Picabia, Magritte and those of the ethologist Boris Cyrulnik et the professor Henri Laborit.

In the same time, the path opened by certain humanist artists of the Renaissance brought him to reflect on the sciences that surround him such as **quantum mechanics** and **superimposed works**.

Emmanuel Rémia created the "diptych interlinked" where the picture becomes a painting and a painting the picture. Part of the work is made via a normal technique of oil painting and then picture by reversing the colors and printing it on aluminium dibond.

Traduction réalisée par Alexandre Adriano