

Duality of light

When hands are at the service of a brain in perpetual evolution and full of ideas. Even when Emmanuel Rémia thinks he has an idea to put on a canvas, it is actually not really the case. In fact, the muse lets itself tame following repetitive and relentless assaults. Thus, before an idea becomes real and takes shape on the canvas, the time of reflection can vary from a few months to years according to his inspiration.

Self-taught artist, Emmanuel Rémia's favorite subjects are the human, the live being in interaction with its environment and time.

Some of his works such as "L'homme sans mains" are rebellious reactions to the blind progress that deprives artisans from the fruit of their labor.

In his numerous portraits it is possible to feel his love and curiosity for the human beings and his love for his companions belonging to different spheres should it be family, public or anonymous. When it comes to representing, his stroke is often absurd, just like René Magritte, as in his "Autoportrait narcissiste et postiche" or the autoportrait "La tête à l'envers".

According to Emmanuel Rémia, the role of an artist is to testify what his epoch has been like, to be a spokesperson of his contemporaries' state of spirits. When a representation moves him, he makes it his and transcends it by isolating the mysterious part that intrigues him. The work "Petite fille désespérée" staring at us with his big bulging eyes full of emotions and questions illustrating this creation process.

An artist between two worlds, the painting and the photography, the art and the science. His biggest and most emblematic work is probably "le diptyque intriqué". In this original design it is possible to find an image and its inverted double, creating together a humanist and enigmatic work firmly turned giving the laws of the golden ratio.

Regarding his inspiration, he takes it from big art names like Leonard de Vinci, Gustave Courbet, Picabia, Magritte but also from his role models thanks to whom he shaped himself a critical spirit tainted with spirituality. In the same way, the ethologist Boris Cyrulnik, the professor Henri Laborit and the philosopher Michel Onfray have deeply affected Emmanuel Rémia's work.

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Avril 2015